



**7 April 2023**

TO MEASURE

**Nicola Foster**

Southampton, Solent University

*Artists, visual technology and navigation*

**Chih Chung Chang**

Kaohsiung, Van Eyck Academy

*Catastrophic coastlines shaped by others: relocation, war and shipwreck*

**14 April 2023**

TO PROPEL

**Mona Annette Shieren**

Bremen, University of the Arts

*Draft for a proposition for a cargo*

*sail ship cooperative (AT)*

**Alan Dunn**

Leeds Beckett University

*Hear Us O Lord*

**21 April 2023**

TO STORE AND CARRY

**Antje Kempe**

University of Greifswald

*The Wardian case*

**Illias Marmaras and Anna Lascari**

Athens

*Cargonauts: a game in progress*

**Cora Piantoni**

Zurich

*PORT! WORKERS! STRIKE!*

**28 April 2023**

TO COMMUNICATE

**Cliona Harmey**

Dublin, National College of Art and Design

*The Lighthouse, the radio, the AIS*

**David Jacques**

Liverpool

*Drillship walkthrough*

**5 May 2023**

TO FASTEN

**Charlotte Gould**

University Paris X

*Made in Scotland from girders: shipbuilding, waterfront revitalization, and public art in Glasgow*

**André Tavares**

University of Porto

*To what extent can fish produce architecture?*

# artists & - maritime - technology

A digital seminar series curated by Gabriel Gee (Franklin University, TETI Group), with the Center for the Art and Architectural History of Port Cities "La Capraia"

All seminars begin at 10am US Central / 11am US Eastern / 4pm UK / 5pm Central European

## INFO

The series takes place on Zoom:

Meeting ID 895 0056 3290

Password Maritime

For questions write to [lacapraia@gmail.com](mailto:lacapraia@gmail.com)

Cora Piantoni, Drawing performance for the exhibition *Ghost Ship*, Kulturfolger, Zurich, 2021



CENTRO PER LA STORIA  
DELL'ARTE E DELL'ARCHITETTURA  
DELLE CITTÀ PORTUALI