

THE
EDITH O'DONNELL
INSTITUTE OF
ART HISTORY

THE UNIVERSITY OF TEXAS AT DALLAS

The Edith O'Donnell Institute of Art History and the Museo e Real Bosco di Capodimonte have formed the Center for the Art and Architectural History of Port Cities, a laboratory for collaborative research that explores global histories of art while grounded in close study of artworks and sites in Naples.

Below: Pierre-Jacque Voltaire, *Eruption of Vesuvius from the Ponte della Maddalena*, 1769, Museo di Capodimonte, Naples.



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