

The Art of Examination- MED 1039
STUDENT ASSESSMENT, May 18, 2019

Thinking back on your participation in the Art of Examination course and your clinical educational experiences while in medical school, please reflect and comment on the following questions. The information we learn from these evaluations helps us to reevaluate and make changes for improvement.

1. What did you learn in the Art of Examination class that improved your observation, analytic, problem solving and communication skills in looking at works of art?

- a.
- b.
- c.
- d.

2. Did the experiences of looking at works of art apply or relate to your practice of medicine?

Please rate on the following scale:

<i>None</i>	<i>Very little</i>	<i>Somewhat</i>	<i>Quite a bit</i>	<i>Very Much</i>
1	2	3	4	5

Please comment about *how* the experiences of looking at works of art did or did not apply to your practice of medicine:

- a.
- b.
- c.
- d.

3. Please comment on how useful the Framework for Observation (scanning, attending, connecting, and transforming) was in helping you to observe? We piloted the framework with your class and your comments on it would help us to make improvements

<i>None</i>	<i>Very little</i>	<i>Somewhat</i>	<i>Quite a bit</i>	<i>Very Much</i>
1	2	3	4	5

Comments:

a.

b.

c.

d.

4. Describe a work of art from the class that you responded to and why - either because you liked it, did not like it, or have questions about it

5. Describe your most memorable experience from the course and why it stands out for you.

6. Do you believe that participation in the Art of Examination class changed your perception about experiencing works of art?

Please rate on the following scale:

<i>None</i>	<i>Very little</i>	<i>Somewhat</i>	<i>Quite a bit</i>	<i>Very Much</i>
1	2	3	4	5

How so?

a.

b.

c.

d.

7. After participating in the class, do you consider yourself to be more open minded about new experiences or ways of looking at the world? Why or why not?

8. What changes, additions, or improvements do you recommend be made to the Art of Observation class?

9. For next year's class, would you recommend for the class to take place on Thursdays from 4:00 – 6:00 p.m. or on Thursdays from 5:00 – 7:00 p.m.?

10. Would you recommend this class to other students? Why or why not?

THANK YOU!

2019 Elective - Art of Observation (ENRH-115)

General Course Ratings

Total Mean: 4.70
Total SA/A %: 96.17 (201/209)
Total SD/D %: 0.00 (0/209)

<u>Item</u>	<u>SA</u>	<u>A</u>	<u>N</u>	<u>D</u>	<u>SD</u>	<u>Mean</u>	<u>N</u>	<u>SA/A</u>	<u>SD/D</u>
The course met the learning objectives stated in the syllabus.	15	3	1	0	0	4.74	19	18	0
	78.9	15.8	5.3	0.0	0.0			94.7	0.0
The course and its various components were well organized.	15	4	0	0	0	4.79	19	19	0
	78.9	21.1	0.0	0.0	0.0			100.0	0.0
The lecture(s) and group(s) helped me learn.	14	5	0	0	0	4.74	19	19	0
	73.7	26.3	0.0	0.0	0.0			100.0	0.0
The clinical relevance of the course material was apparent.	10	7	2	0	0	4.42	19	17	0
	52.6	36.8	10.5	0.0	0.0			89.5	0.0
The length of each session was ideal.	13	4	2	0	0	4.58	19	17	0
	68.4	21.1	10.5	0.0	0.0			89.5	0.0
The length of each session fit well into my schedule.	14	3	2	0	0	4.63	19	17	0
	73.7	15.8	10.5	0.0	0.0			89.5	0.0
The group size was appropriate for the format of this elective.	14	5	0	0	0	4.74	19	19	0
	73.7	26.3	0.0	0.0	0.0			100.0	0.0
I would recommend this elective to future students.	17	2	0	0	0	4.89	19	19	0
	89.5	10.5	0.0	0.0	0.0			100.0	0.0
Sharing the experience of looking at art with other students helped me see more than I would have on my own.	14	5	0	0	0	4.74	19	19	0
	73.7	26.3	0.0	0.0	0.0			100.0	0.0
The skills I learned while looking at art will help my observation skills in medicine.	14	4	1	0	0	4.68	19	18	0
	73.7	21.1	5.3	0.0	0.0			94.7	0.0

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The individual faculty members were effective teachers for the course.	15	4	0	0	0	4.79	19	19	0
	78.9	21.1	0.0	0.0	0.0			100.0	0.0

UT Southwestern Medical Center
2019 Elective - Art of Observation (ENRH-115)
Comments - Grouped by Question

1 How do you feel after each class and how do your feelings translate to your practice of medicine?

I felt refreshed after each class but I learned so much every time. I loved learning in a low stress environment about something completely different than what we learn in school and seeing how we could still relate it to our future practice

I really do feel more observant

I very much enjoyed the course, so I generally felt happy and enthusiastic after each session. While these do not necessarily translate to the practice of medicine, I think the skills of describing observed findings on exam are of value and this course helped give insight into that skill.

I really liked each class! And i feel that it helped me hone my observation skills.

Much more relaxed and able to approach the topics presented comfortably.

I found the time spent in this class extremely refreshing. Taking the few hours to think about art helped me return to studying more invigorated.

After each class I feel mentally tired but emotionally good, and I think they helped remind me to take time off to reflect and to spend time on myself to improve my ability to study and practice medicine.

I loved each class! I felt that it really made me want to observe more

Great elective!

I think practicing examining and analyzing works of art gave me a better appreciation for thee similar practices that we unconsciously use to examine patients in a clinical setting.

I think that there were some classes which were more applicable to medicine than others, but all of the classes were enjoyable.

I feel really inspired and more relaxed/confident in approaching patients

the class was informative

I learned new knowledge or ways to appreciate thing after each class. I tried to incorporate what we learned in class while I was looking at histology images and I was able to appreciate more of the pattern, colors, and the act of observing the image itself.

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2 List opportunities for improvement in this elective.

Shorter class time. I really enjoyed it but it was hard during quiz weeks because the class itself was two hours then we had to factor in travel time with traffic to and from the museums. I would recommend changing the class to an hour and a half.

n/a

Maybe a little bit more connection to medicine

i would shorten the class to 1.5 hours instead of 2

The scheduling of the course - the class was always scheduled for the Thursday right before an exam or quiz.

I think that a refresh of some of the classes would be in order. I think the conservation part of the class was excellent, and should remain a part of the syllabus.

Maybe a little more tie-ins with medical topics (conversations about how we can apply the things we learned to the practice of medicine).

Timing classes so they aren't before a test (although this isn't always the easiest thing to do)

The thursday night elective slot time was less than ideal for the first years, since most of our quizzes and tests were on Fridays.

I love the course as it is!

Having adequate transportation to and from the DMA (resolve shuttle scheduling issues)

N/a

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3 In what ways do the collaboration exercises translate to the study and practice of medicine?

It helps you learn how to describe what you see (which is subjective) to other people.

Discussing with my friends, I was able to see more; meaning, I was able to not only observe more physical features of the art works, but also embrace more variety of perspectives and possible meaning behind them. I believe this can also translate to when we work with patients.

The best lesson I learned was that people's background really influences their perception of art. This translates to medicine because each provider looks at the patient with a different background so even though we will all be looking at the same patient, we will have different perceptions. One perception is not better or worse than the other, they are just different and as a physician you have to remember to think of the background of the team you're working with for how they may see a patient.

I liked how each collaborative activity we were with different groups of people, so we had to quickly find our niche within the group and find a way to contribute, something that I think will directly translate

The collaborative activities often involved some level of making yourself vulnerable, which is always the case when looking at and discussing art (as there are no right answers and everything is subjective). I think this is a good way to practice working with others and admitting mistakes even if we must make ourselves vulnerable.

You always need to be able to collaborate in medicine

They encourage teamwork and communication to discuss artwork, and encourage the examining of details.

Train me to spend time observing the patient, think about patterns in a new way

Art is a very interpretive and subjective experience. Listening and giving other view's of a particular piece is very important considering each interpretation can be equally valid. Likewise, interpretation of a patient's symptoms can be at times subjective depending on prior experience with particular presentations and experience in medicine in general. Listening to multiple opinions and diagnoses is thus a good exercise.

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4 Share your ideas about activities to add or remove.

We walk past pieces of art around the medical school campus everyday. I think bringing attention to them and having a discussion about them would be a cool experience to bring meaning and a deeper understanding for the things we might not even pay any mind to when we walk from class to the library and such. This could in turn provide a message about overlooked diagnoses and being careful with abnormal presentations that may in fact be a different disease.

I thought all activities were great

I think more activities like the mindfulness/meditating one was an amazing experience. Also spending more time in other museums, like the Crow, instead of primarily being in the DMA, would be awesome.

I greatly enjoy the home visits as they are a great chance to see the passions of art collectors who are interested in specific ideas or motifs.

I liked meditating at the Crow Museum but I felt that it prevented us from having enough time to fully enjoy the art there.

I wish we had been able to spend more time at the Nasher and at the Crow museums

It would be cool to go to NorthPark and look at the art, maybe after the Nasher museum visit

I loved the classes that had a little more variety from the usual DMA (which was great too) but my favorite activities were things that i wouldn't normally get to do otherwise like the Warehouse, the discussion of arts in a Clement's hospital, and the visit to Catherine's house.

It would have been nice if we could've ended our class with a short discussion time, where everyone could share their experiences and what we each learned. But overall this was a great class! Thank you!