

Sarah K. Kozlowski

The Edith O'Donnell Institute of Art History
The University of Texas at Dallas
800 West Campbell Road, Richardson, Texas 75080

Centro per la Storia dell'Arte e dell'Architettura delle Città Portuali
Museo e Real Bosco di Capodimonte / La Capraia
Via Miano 2, Napoli 80131

sarah.kozlowski@utdallas.edu
www.utdallas.edu/arthistory/kozlowski
www.utdallas.edu/arthistory/port-cities

Education

- PhD Yale University, 2010
Dissertation: "Convergences of Portrait, Icon, and Tomb in Fourteenth- and Fifteenth-Century Naples," (advisor Christopher S. Wood)
- MA Williams College/Clark Art Institute, 2002
Thesis: "Measuring the Immeasurable: Spatial and Spiritual Paradox in Piero della Francesca's Proving of the True Cross" (advisor Stefanie Solum)
- BA Wheaton College, 2000 (Summa Cum Laude, Phi Beta Kappa, Art History Prize, Art History Departmental Honors)
Hamilton College Junior Year in Paris/École du Louvre, 1998-1999

Professional Appointments (most recent)

- Sept. 2018- Founding Director, Center for the Art and Architectural History of Port Cities / Centro per la Storia dell'Arte e dell'Architettura delle Città Portuali, Naples
- Feb. 2015 - Associate Director, The Edith O'Donnell Institute of Art History, The University of Texas at Dallas (Acting Director 2018-2019)
- 2013-2014 Fellow, Global Early Modern Studies Seminar, Dedman College Interdisciplinary Institute, Southern Methodist University, Dallas, TX
- 2012-2013 Visiting Lecturer, Meadows School of the Arts, Southern Methodist University

Book

The Painted Panel at and beyond the Angevin Court of Naples: Mobility and Materiality in the Fourteenth-Century Mediterranean, proposal accepted by Brepols (Trecento Forum series), pending final acceptance of manuscript after blind peer review.

Publications

"Trecento Panel Painting between the Courts of Naples and Hungary: a hypothesis for Simone Martini's Saint Ladislaus and a painting of Christ on the Cross,"

- Convivium: Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean* VI:2 (November 2019): 78-97.
- Nuove ricerche sull'arte del Quattrocento a Napoli / New Research on Art in Fifteenth-Century Naples, special issue of *Predella* 43-44 (2018), co-edited with Adrian Bremenkamp.
- “Jan van Eyck’s *Saint George and the Dragon* between Bruges and Naples,” *Predella* 43-44 (2018): 155-174 and plates LXXV-LXXXI.
- “Toward a History of the Trecento Diptych: Format, Materiality, and Mobility in a Corpus of Diptychs from Angevin Naples,” *Zeitschrift für Kunstgeschichte* 81:1 (2018): 3-29.
- “Format and Materiality in the Multipart Works of John Wilcox,” in *John Wilcox: Diptychs and Polyptychs*, catalogue to accompany co-curated exhibition (with Benjamin Lima) at The Wilcox Space, Dallas (Boston: The Ioannes Project and Dallas: The Edith O’Donnell Institute of Art History, 2018).
- “Circulation, Convergence, and the Worlds of Trecento Panel Painting: Simone Martini in Naples,” *Zeitschrift für Kunstgeschichte* 78:2 (2015): 205-238.
- Editing, photo editing, and production, *Index 2003: Fellows and Residents at the American Academy in Rome* (Milan: Charta, 2003).

Publications (forthcoming)

- “Panel painting in Fourteenth-Century Naples between the Local and the Global,” invited contribution to a special issue of *Journal of Art Theory & Art History*, edited by Nanjing University and published by China Social Sciences Press.
- “Stone, Paint, Flesh: Fictive porphyry exteriors in a group of multipart panel paintings from Angevin Naples,” forthcoming in *New Horizons in Trecento Italian Art*, eds. Bryan Keene and Karl Whittington (Brepols).
- “Matter and Meaning in Piero della Francesca’s Legend of the True Cross,” forthcoming in a *festschrift* whose title and honoree will be released upon publication, eds. Arthur DiFuria and Ian Verstegen (Kalamazoo: Medieval Institute Press).

Publications in Progress (selected)

- The Court Diptych in Fourteenth- and Fifteenth-Century Europe*, book project in early research phase.
- The Architecture of Medieval Port Cities: Italy and the Mediterranean*, special issue of *Convivium: Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean*, co-edited with Kristen Strehle.

Exhibitions

- John Wilcox: Diptychs and Polyptychs*, a two-part installation curated by Sarah Kozlowski and Benjamin Lima, The Wilcox Space, Dallas, Fall 2015-Summer 2016.

Collaborations

- Head of collaboration between the Edith O’Donnell Institute of Art History and the Museo e Real Bosco di Capodimonte, Naples to found the Center for the Art and

Architectural History of Port Cities / Centro per la Storia dell'Arte e
dell'Architettura delle Città Portuali

Designed and obtained approval for new Master's program in art history, offered by the Edith O'Donnell Institute of Art History and the School of Arts and Humanities at the University of Texas at Dallas; first class entered in Fall 2018

Symposia, Study Days, and Lectures Organized and Co-organized

- June 2021 *Gateways to Medieval Naples*, scholars' field seminar, Center for the Art and Architectural History of Port Cities, Naples. Organized in collaboration with the Bibliotheca Hertziana, Università degli Studi di Napoli Federico II, Cathleen Fleck (St. Louis University), and Janis Elliott (Texas Tech University), with support from the Saumel H. Kress Foundation. *Originally planned for June 2020, postponed due to Covid-19 pandemic.*
- Jan. 2021 Study day on Naples and natural disaster (volcanic eruption, earthquake, disease), Center for the Art and Architectural History of Port Cities, co-organized with Gabriel Gee
- April 2020 *Surface, Substance, Construction: A Study Day on Spanish Sculpture 1400-1700*, The Meadows Museum, Dallas, organized in collaboration with The Edith O'Donnell Institute of Art History. *Postponed due to Covid-19 pandemic.*
- May 2019 *Oceans, Art, and Markets: Fifty Years of International Research and Methodologies*, site-based scholars' seminar, Center for the Art and Architectural History of Port Cities, Naples. Organized in collaboration with the research group Merchants and Artists: Provision and Circulation of Artistic Materials and Works of Art between Genoa and Lisbon 1450-1600.
- Oct. 2017 *Naples and il Museo e Real Bosco di Capodimonte in a Global Context*, conference, Museo e Real Bosco di Capodimonte and The Edith O'Donnell Institute of Art History
- Feb. 2017 *Artists' Writings on Materials and Techniques*, symposium, The Edith O'Donnell Institute of Art History, with the participation of the Dallas Museum of Art and the Nasher Sculpture Center
- Feb. 2016 Study day on the occasion of the exhibition *Jackson Pollock: Blindspots*, Dallas Museum of Art and The Edith O'Donnell Institute of Art History

Conference Papers, Lectures, and Presentations (selected, recent, and upcoming)

- Nov. 2020 "Materiality and Revelation in Late Medieval Naples: a new proposal for the function and configuration of the Apocalypse panels at the Staatsgalerie, Stuttgart," Workshop Talk, The Edith O'Donnell Institute of Art History. *Originally planned for April 2020, postponed due to Covid-19 pandemic.*
- May 2020 Co-chair (with Kristen Strehle) of the session "Architecture and Mediation in Medieval Mediterranean Port Cities," Society of Architectural Historians, Seattle. *Conference presented digitally due to Covid-19 pandemic.*

- April 2020 “Artworks, Artists, and Patrons on the Move: Early Italian Panel Painting at the Angevin Court of Naples.” Invited lecture, Kimbell Art Museum, Fort Worth. *Postponed due to Covid-19 pandemic.*
- June 2019 Invited participant in seminar on new approaches to Sieneese art, organized by the Courtauld Research Forum, Courtauld Institute of Art
- May 2019 Invited lecture at Illuminare Centre for the Study of Medieval Art, KU Leuven
- March 2019 “Panel Painting in Trecento Naples after the ‘spatial turn’,” linked sessions *The Artistic Geography of Pre-Modern Italy: Rethinking “Place” and “Region,”* Renaissance Society of America, Toronto
- Nov. 2018 “Stone, Paint, Flesh: Fictive porphyry exteriors in a group of panel paintings from Angevin Naples,” The Andrew Ladis Trecento Conference, Museum of Fine Arts Houston/University of Houston
- April 2018 “Stone, Flesh, Paint,” invited seminar presentation, School of Art, University of Houston
- March 2018 “Paintings, Painters, and Patrons on the Move: Trecento Naples and an Art History of Port Cities,” invited lecture, University of Dallas, *NOTAI* Lecture Series
- Feb. 2018 “Toward an art history of great port cities: the O’Donnell Institute’s new research center in Naples,” The Edith O’Donnell Institute of Art History
- Feb. 2017 “Piero: painter, writer,” *Artists’ Writings on Materials and Techniques,* The Edith O’Donnell Institute of Art History with the participation of the Dallas Museum of Art and the Nasher Sculpture Center
- April 2016 “Jan van Eyck’s *Saint George and the Dragon* from Bruges to Naples,” Renaissance Society of America, Boston
- April 2016 “A fourteenth-century diptych from Naples,” *Diptychs and Polyptychs, from the Middle Ages to Modernity,* The Edith O’Donnell Institute of Art History
- Aug. 2014 “A History of Loudville Church,” Loudville Church Society Centennial Celebration, Louds Island, Maine
- March 2014 “Arnolfini’s Oranges: Figuring Convergence, Exchange, and Dissemination in Early Netherlandish Painting,” Renaissance Society of America, New York
- March 2012 “Naturalism, authorship, and the picture as world in Simone Martini’s Icon of Louis of Toulouse,” Renaissance Society of America, Washington, D.C.
- Oct. 2011 “The Natural, the manmade, and illusion: antique cameos in the paintings of Jan Gossart,” Sixteenth Century Society Conference, Fort Worth
- March 2011 “Circulating Likenesses: The Origins of the Portrait in Fourteenth-Century Europe,” invited lecture, Kimbell Art Museum, Fort Worth
- April 2010 “Simone Martini’s Louis of Toulouse Panel in Naples and its Invented Prototype,” Symposium on the History of Art, The Frick Collection and the Institute of Fine Arts
- March 2009 “Pisanello’s Drawing for a Medal of Christ and the Convergence of Icon and Portrait in Naples,” Renaissance Society of America, Los Angeles

Feb. 2009 Jacomart's *Virgin as Advocate* in Como and a Convergence of Cult Image and Portrait in Naples around 1450," College Art Association, Los Angeles

Roundtables and Conversations

March 2018 Invited participant, "Teaching Southern Italy," Renaissance Society of America
Sept. 2016 Invited gallery conversation at SITE 131, Dallas

Fellowships and Grants (selected)

2019 The Saumel H. Kress Foundation, grant to the Edith O'Donnell Institute of Art History to support the June 2021 site-based scholars' seminar *Gateways to Medieval Naples* (see above)
2017 The Robert Lehman Foundation, grant to the Edith O'Donnell Institute of Art History to support the Fall 2017 symposium *Naples and Il Museo e Real Bosco di Capodimonte in a Global Context* (see above)
2013-2014 Global Early Modern Studies Fellowship, Dedman College Interdisciplinary Institute, SMU
2009-2010 Medieval Academy of America, Frederic C. Lane Dissertation Grant
2009-2010 The Pittsburgh Foundation, Walter Read Hovey Memorial Fund Award
2008-2009 Yale University Dissertation Fellowship
2004-2008 Yale University, Graduate Fellowship
2001-2002 Williams College, Prendergast Fellowship
2001 Wheaton College, Grace F. Shepard Phi Beta Kappa Scholarship
2000 Wheaton College, Helen and Irma Weiland Fellowship
Summer 1999 Wheaton College, Davis Fellowship

Internships

2005-2006 Yale University Art Gallery, Department of European Art
Summer 2002 Jenny Holzer Studio
Summer 2001 Williams College Museum of Art
Winter 1999-2000 Sotheby's Boston
Summer 1998 Museum of Fine Arts Boston, European Decorative Arts and Sculpture

Languages

English (native), French, Italian, German, Latin

Courses taught (selected)

Painting in Italy 1300-1525
Italian Art in a World Context 1200-1500
Northern Renaissance Art
History of Artistic Materials and Techniques

Graduate Student Advising

MA thesis advisor for Nausheen Hoosein, Master's Program in Art History, The Edith O'Donnell Institute of Art History and the School of Arts and Humanities at the University of Texas at Dallas

MA thesis committee member for Harper Kennington, Master's Program in Art History, The Edith O'Donnell Institute of Art History and the School of Arts and Humanities at the University of Texas at Dallas

PhD dissertation committee member for Nora Lambert, Department of Art History, University of Chicago

Professional Affiliations

Renaissance Society of America

Italian Art Society

International Center of Medieval Art

College Art Association

Directors of American Residency Programs in Italy