**Curriculum Vitae**

**Personal Information**

**Name**：ZHANG Ting

**Research Field:** Art History

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**Education**

9/2017-current **Nanjing University, Nanjing**

 PhD student at School of Art

9/2004-7/2006 **University of International Business and Economics, Beijing**

 MA in English Language

**Employment**

7/2006- current **North China Electric Power University (NCEPU), Beijing**

 Lecturer at School of Foreign Studies

**Fellowship**

8/2015- 2/2016 **University of Northern Colorado, USA**

 Visiting Scholar to the School of Teacher Education

**Translations**

1. Rudolf Wittkower, “Art History as a Discipline” , (From English to Chinese), forthcoming.

2. James Ackerman, “On the Origins of Art History and Criticism” , (From English to Chinese), forthcoming.

3. Robert Henri, *The Art Spirit*, Nanjing University Press. (From English to Chinese), forthcoming.

**Articles**

1. “The Past and Present of Western Art History: an Interview with Yve-Alain Bois”, forthcoming.

2. “A Paradigm of Art History: the Conceptual and Methodological Analysis of Style”, forthcoming.

3. “ Individualism and Modernism: the Legacy of Robert Henri”, forthcoming.

4. “Transitivity in Media Discourse”*,* *Culture and Education,*Vol.22, 2011，pp. 31-33.

5. “Interpretation of *The Curious Case of Benjamin Button*: Western View of Life and Death”*,* *Movie Review*, Vol.14, 2009，pp. 56-70.

6. “A Critical Linguistics Perspective: Ideology of American News Media”*, China Electric Power Education*, Vol.10, 2007，pp. 18-19.

**Book**

2009 *English for Business Presentations* (co-author), Shandong Science & Technology Press.

**Awards**

2010/2015/2016 NCEPU Teaching Excellence Award

2015 First Prize Winner at "SFLEP Cup" National Foreign Language Teaching Contest,

 Beijing

2014 Second Prize Winner at Basic Skills Contest for Graduate English Teaching, Beijing