

The University of Texas at Dallas
Ackerman Center 2016 Teacher Workshop
*Accessories to Murder: Collaboration and
Theft During the Holocaust*

JUNE 29 & 30, 2016

Naveen Jindal School School of Management Rooms 11.301 A

9 a.m. to 5 p.m.

We invite you to participate in this Teacher Institute which offers 16 hours of Continuing Education credit and is being provided to educators in the greater Dallas area FREE of charge thanks to a generous endowment to the Ackerman Center.

Accessories to Murder: Collaboration and Theft During the Holocaust, presented by the UT Dallas Ackerman Center for Holocaust Studies, is a comprehensive, two day exploration into curricular approaches for teaching World War II and the Holocaust. Bringing together experts in the field, this unique learning experience affords teachers the opportunity to gain innovative classroom tools and skills for teaching the topic through the Humanities, Art, English, Geography, Government, History, Social Sciences, and Social Studies. In addition, it provides a unique opportunity to interface with area teachers who are currently implementing these strategies in their classrooms. Sessions will focus on key historical issues relating to the history of anti-Semitism, critical nineteenth and twentieth-century thought leading up to the Nazi takeover, and the seminal events of the war. Teachers will be provided with a selection of seminars pertaining to their field including the use of multi-media, film, and database resources.

DR. ZSUZSANNA OZSVÁTH
Professor of literature and history
Leah and Paul Lewis Chair of Holocaust Studies, UT Dallas



Professor Zsuzsanna Ozsváth holds the Leah and Paul Lewis Chair in Holocaust Studies and is founder and Director of the Holocaust Studies Program at The University of Texas at Dallas. She is a lifetime director of the Dallas Holocaust Museum Center for Education and Tolerance and Associate and East European Editor of *Common Knowledge*, a publication of Duke University Press. In 2009, Professor Ozsváth was named to The Texas Holocaust and Genocide Commission by Governor Rick Perry. A recipient of the Milán Füst (with Fred Turner), by the Hungarian Academy of Sciences, the most prestigious literary prize of Hungary, Professor Ozsváth is the author of numerous works on the Holocaust as well as those dealing with aesthetic and ethical issues in French, German, and Hungarian literature including: *When the Danube Ran Red* (2010), *In the Footsteps of Radnoti: The Life and Times of Miklos Radnoti* (2000), *The Iron-Blue Vault: Attila József, Selected Poems* (1999), *Foamy Sky: The Major Poems of Miklós Radnóti* (1992), and *Light within the Shade: Eight-Hundred-Years of Hungarian Poetry* (with Fred Turner, 2014) named List of Choice Magazine's Outstanding Academic Titles, 2016.

DR. DAVID PATTERSON
Professor of literature and history
Hillel A. Feinberg Chair in Holocaust Studies, UT Dallas



David Patterson holds the Hillel A. Feinberg Chair in Holocaust Studies in the Ackerman Center for Holocaust Studies at the University of Texas at Dallas. He serves as the Series Editor in the anti-Semitism Series at the Academic Studies Press, as well as the Co-Editor of the Stephen S. Weinstein Series in Post-Holocaust Studies at the University of Washington Press. A winner of the National Jewish Book Award and the Koret Jewish Book Award, he has published more than 35 books and more than 200 articles, essays, and book chapters. Some of his most recent books include: *The Holocaust and the Non-Representable* (forthcoming), *Anti-Semitism and Its Metaphysical Origins* (2015), *Genocide in Jewish Thought* (2012), *A Genealogy of Evil: Ant-Semitism from Nazism to Islamic Jihad* (2011), and *Emil L. Fackenheim: A Jewish Philosopher's Response to the Holocaust* (2008), *Sounding the Depths of the Soul* (2009), *Jewish-Christian Dialogue* (with Alan L. Berger, 2008), *Overcoming Alienation: A Kabbalistic Reflection on the Five Levels of the Soul* (2008), *Emil L. Fackenheim: A Jewish Philosopher's Response to the Holocaust* (2008), and *Open Wounds: The Crisis of Jewish Thought in the Aftermath of Auschwitz* (2006).

DR. NILS ROEMER

Professor of history

Stan and Barbara Rabin Professor in Holocaust Studies, UT Dallas



Professor Nils Roemer is the Stan and Barbara Rabin Professor in Holocaust Studies and Director of the Ackerman Center for Holocaust Studies. He is the author of numerous books and articles on modern Western European Jewish history, with a specific emphasis on German-Jewish history including: *German City, Jewish Memory: The Story of Worms* (2010), *German History from the Margins* (co-ed. 2006), *Jewish Scholarship and Culture in Nineteenth-Century Germany: Between History and Faith* (2005), *Jüdische Geschichte lesen: Texte der jüdischen Geschichts schreibung im 19. und 20. Jahrhundert* (2003).

DR. PETER HAYES

Theodore Zev Weiss Holocaust Educational Foundation

Professor

Northwestern University//Weinberg College of Arts and Sciences



Peter Hayes is the Theodore Zev Weiss Holocaust Educational Foundation Professor at Northwestern University. He is recipient of the Weinberg Distinguished Teaching Award, the Northwestern Alumni Association Excellence in Teaching Award, and the Charles Deering McCormick Professorship of Teaching Excellence, the University's highest honor for teaching. Professor Hayes is also Chair of the Academic Committee, U.S. Holocaust Memorial Museum; Board of Scholars, Facing History and Ourselves; Associate Editor, *The Comprehensive History of the Holocaust* (University of Nebraska Press/Yad Vashem); and a member of the Advisory Committee for the *Encyclopedia of Camps and Ghettos, 1933-1945* (Indiana University Press/U.S. Holocaust Memorial Museum). Some of his many publications on the Holocaust include: *How Was It Possible? A Holocaust Reader* (2015), *Das Amt und die Vergangenheit: Deutsche Diplomaten im Dritten Reich und in der Bundesrepublik* (with Eckart Conze, Norbert Frei, and Moshe Zimmermann, 2010), *The Oxford Handbook of Holocaust Studies* (ed. with John K. Roth, 2010), *From Cooperation to Complicity: Degussa in the Third Reich* (2004), and *Industry and Ideology: IG Farben in the Nazi Era* (1987, new ed. 2000), winner of the Biennial Book Prize of the Conference Group for Central European History, American Historical Association, 1988. Peter Hayes' latest work, *Why? Explaining the Holocaust* will be published by W.W. Norton & Co. in Fall 2016.

