The University of Texas at Dallas
Ackerman Center 2016 Teacher Workshop

Accessories to Murder: Collaboration and Theft During the Holocaust

JUNE 29 & 30, 2016
Naveen Jindal School School of Management Rooms 11.301 A
9 a.m. to 5 p.m.

We invite you to participate in this Teacher Institute which offers 16 hours of Continuing Education credit and is being provided to educators in the greater Dallas area FREE of charge thanks to a generous endowment to the Ackerman Center.

Accessories to Murder: Collaboration and Theft During the Holocaust, presented by the UT Dallas Ackerman Center for Holocaust Studies, is a comprehensive, two day exploration into curricular approaches for teaching World War II and the Holocaust. Bringing together experts in the field, this unique learning experience affords teachers the opportunity to gain innovative classroom tools and skills for teaching the topic through the Humanities, Art, English, Geography, Government, History, Social Sciences, and Social Studies. In addition, it provides a unique opportunity to interface with area teachers who are currently implementing these strategies in their classrooms. Sessions will focus on key historical issues relating to the history of anti-Semitism, critical nineteenth and twentieth-century thought leading up to the Nazi takeover, and the seminal events of the war. Teachers will be provided with a selection of seminars pertaining to their field including the use of multi-media, film, and database resources.
Professor Zsuzsanna Ozsváth holds the Leah and Paul Lewis Chair in Holocaust Studies and is founder and Director of the Holocaust Studies Program at The University of Texas at Dallas. She is a lifetime director of the Dallas Holocaust Museum Center for Education and Tolerance and Associate and East European Editor of Common Knowledge, a publication of Duke University Press. In 2009, Professor Ozsváth was named to The Texas Holocaust and Genocide Commission by Governor Rick Perry. A recipient of the Milán Füst (with Fred Turner), by the Hungarian Academy of Sciences, the most prestigious literary prize of Hungary, Professor Ozsvath is the author of numerous works on the Holocaust as well as those dealing with aesthetic and ethical issues in French, German, and Hungarian literature including: When the Danube Ran Red (2010), In the Footsteps of Radnoti: The Life and Times of Miklos Radnoti (2000), The Iron-Blue Vault: Attila József, Selected Poems (1999), Foamy Sky: The Major Poems of Miklós Radnóti (1992), and Light within the Shade: Eight-Hundred-Years of Hungarian Poetry (with Fred Turner, 2014) named List of Choice Magazine’s Outstanding Academic Titles, 2016.

Professor Nils Roemer is the Stan and Barbara Rabin Professor in Holocaust Studies and Director of the Ackerman Center for Holocaust Studies. He is the author of numerous books and articles on modern Western European Jewish history, with a specific emphasis on German-Jewish history including: *German City, Jewish Memory: The Story of Worms* (2010), *German History from the Margins* (co-ed. 2006), *Jewish Scholarship and Culture in Nineteenth-Century Germany: Between History and Faith* (2005), *Jüdische Geschichte lesen: Texte der jüdischen Geschichtsschreibung im 19. und 20. Jahrhundert* (2003).

TEACHER WORKSHOP MATERIALS WILL INCLUDE:

*Holocaust literature and history texts*
*Study packets*
*Lesson plans*
*Free breakfast and lunch*

For more information and to RSVP please contact Marshall Coleman or Debbie Pfister at holocaustworkshop@utdallas.edu Phone: 972-883-2735

Parking passes will be emailed prior to the event.

JSOM
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For directions, visit utdallas.edu/maps