

INSIDE THE HUMAN BODY

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An Art Skills Tutorial

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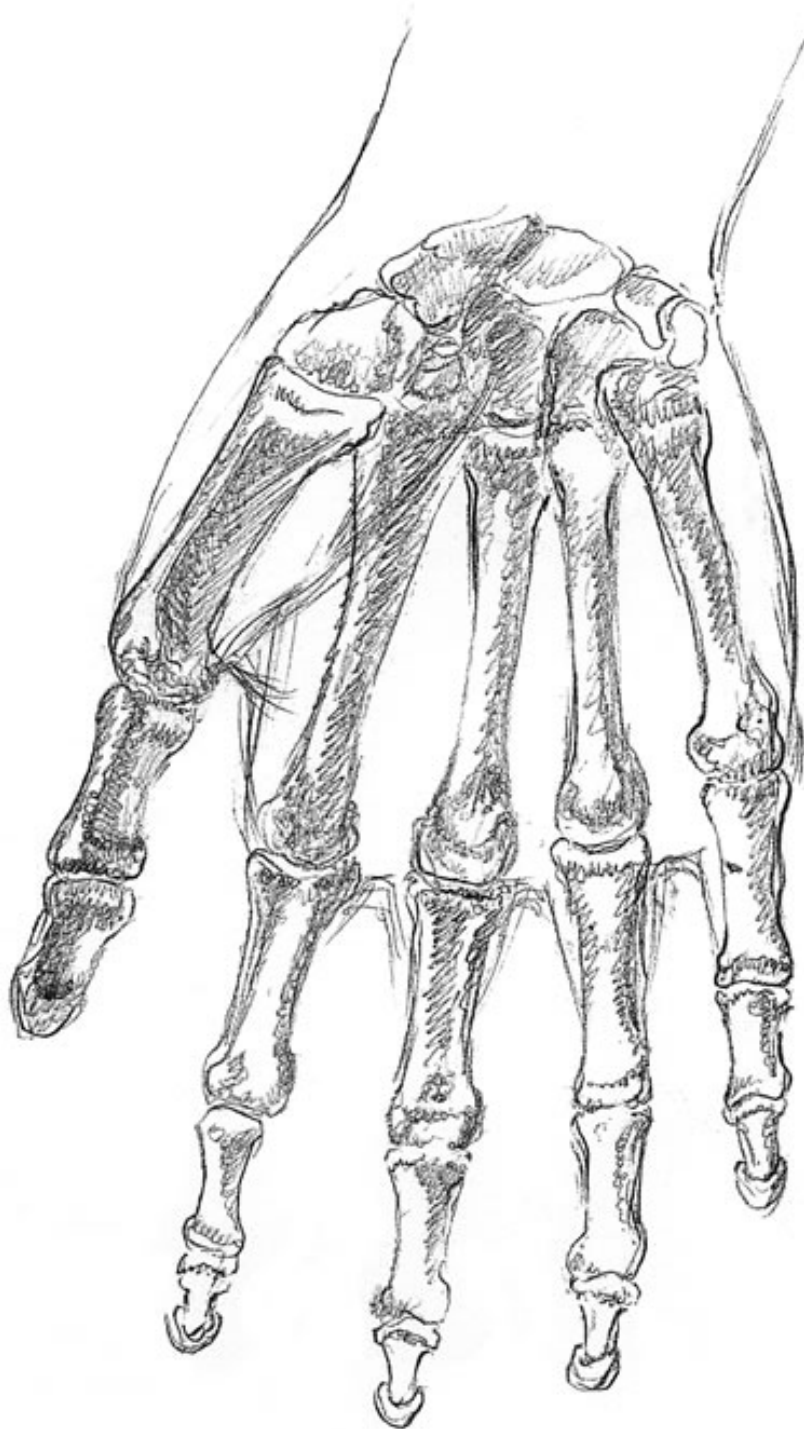
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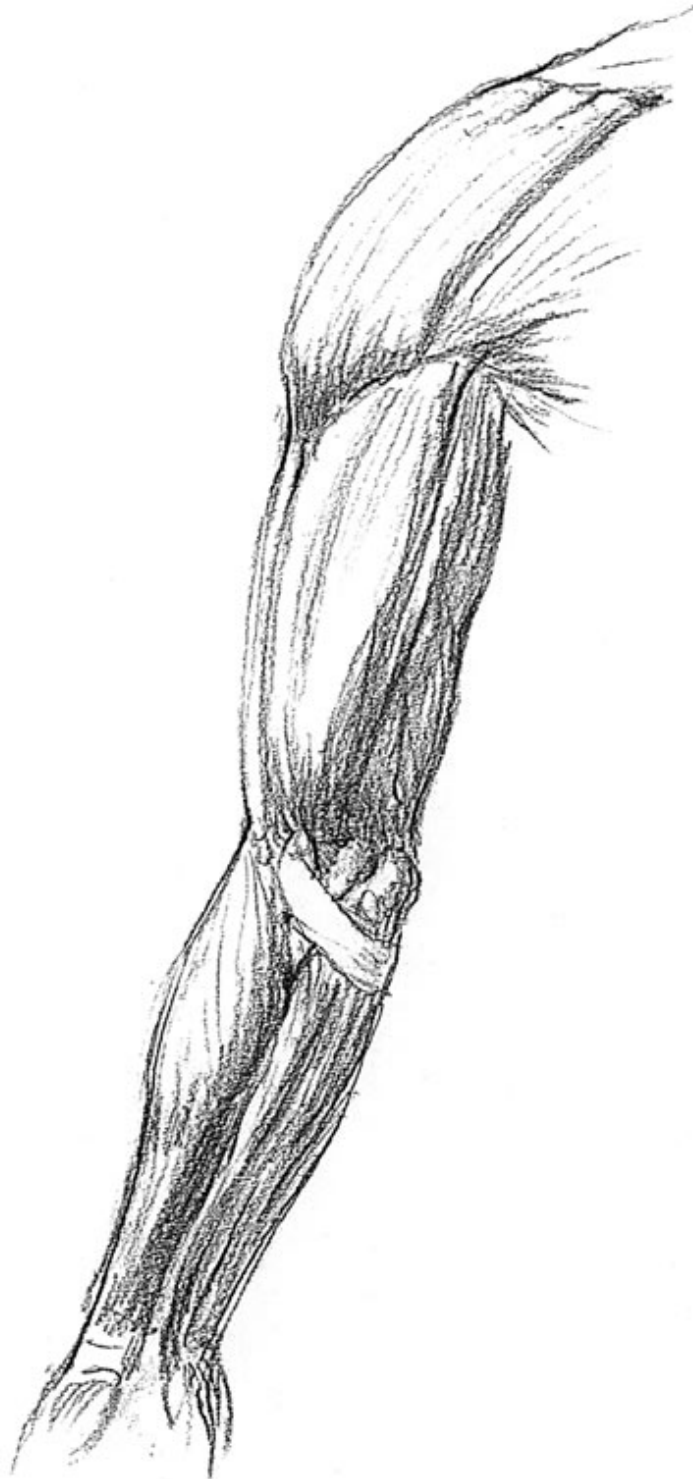
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THE HAND



THE ARM



THE HEART





The end of blood vessels not viewed head-on will be foreshortened from circles to ellipses.

Use negative drawing to create defining contrasts by leaving the edges white while darkening the insides and outsides of blood vessels.

(See Basics: Positive / Negative.)

To improve clarity of structure use contour hatching to indicate boundaries instead of positive outlines.



This works well for defining boundaries where curved surfaces meet and their contour hatchings are in different directions.

Where a curved surface overlaps another surface the boundary will be defined by the contour hatchings of the overlapping surface.



You can avoid flattening your drawing by using hatching rather than



solid outlines to indicate rippled surfaces.

THE TORSO



