

University of Texas- Dallas
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ISSS 3336
883-6228
GR 3.514

Latin America Culture Regions
Economic Development and History

Course Syllabus

Tentative

(subject to updating prior and during the semester)

Course Description

This course will focus on the economic regimes and political structures that have been a part of Latin American development policies. We will study the major economics policies including import substitution, macro-management, hyperinflation, export promotion, and capital market liberalization. The successes and failures of the each regime will be studied within the context of the social and political factors of the time. Success will be not only be “judged” by economic growth but also political and social outcomes. The course will taught in a seminar style with a focus on class discussions.

Text and Other Readings

The texts for the class are Latin America’s Economy: Diversity, Trends, and Conflicts by Eliana Cardoso and Ann Helwege. Additionally you will be required to read The Child of the Dark: A Diary of Carolina Maria de Jesus and The Life and Death of Carolina Maria de Jesus by Robert Levine. Regular reading of the newspaper will also be necessary to be able to discuss current issues.

CLASS REQUIREMENTS

- Students are expected to be diligent in the pursuit of their studies and regular in their attendance. Class attendance is not required; however, failure to attend is done at your own risk. You are responsible for any announcements made or information given during class, no excuses will be accepted.
- **ATTENDANCE during presentations, videos, and guest speakers is mandatory, the cost of missing one without a university excused absence is ONE LETTER GRADE.**
- The exams will be based on lecture material and required readings. Some of the lecture material will not be in the readings. (The professor will not provide copies of class notes).
- Required readings will be approximately 1 to 2 chapters per week. The students should have carefully read the material at least once before class.
- Classroom conduct: I expect students to be attentive during class and to actively participate in group activities. You are expected to listen respectfully to me and to other students when speaking. Racism, sexism, homophobia, classism, ageism and other forms of bigotry are

inappropriate to express in this class. We may discuss issues that require sensitivity and maturity. Disruptive students will be asked to leave class and could be subject to disciplinary proceedings.

According to the University's A to Z guide,

The University recognizes that students have the rights and privileges of freedom of speech, freedom of assembly, and freedom of dissent. However, conduct that significantly interferes with the University's responsibilities, endangers the health or safety of members of the University or of visitors on the campus, or damages, defaces, or destroys University property, is prohibited and the student is subject to disciplinary action.

- Grading will be based on

♣ 1st Exam:	30%
♣ 2nd Exam:	30%
♣ Book Review	10%
♣ Paper	30%
♣ Bring picture identification to each exam.	

Paper

Each student will pick a Latin American country and discuss its development in the broader context of Latin American development. The focus will be historical and current. It should include the successes and failures of past and present policies. More direction will be provided in class.

Book Review

You will read one book on Latin America and write a 2 page summary and opinion piece about the book. No two books are alike so guidelines for book reviews must be general. There is, however, one basic rule. In order to write a good review you must think carefully about the book and about your review. Reviews should be 2 pages, so you must take pains to organize and present your thoughts with maximum precision, clarity and conciseness. What is the author's purpose in writing the book? What is the author's thesis? How does the author organize his or her material? How well is the author's purpose accomplished? You will want to address what is well done, poorly done, or originally done. Here you must relate the book to the subject of the course. How does the book contribute to our understanding of Latin America? Be specific.

Class Outline:

Video: Corruption in Mexico

Theoretical interpretation of underdevelopment in Latin America

Theoretical interpretation of underdevelopment in Latin America

Video: El Norte Required attendance

Import Substitution/ Export Promotion

Import Substitution/ Export Promotion

Debt Crisis

Debt Crisis
Take home
Inflation
Inflation/ Stabilization
Stabilization
Poverty- Carolina Maria de Jesus
Poverty- Carolina Maria de Jesus
Poverty- Carolina Maria de Jesus
Guest lecture: Guerilla movement and Agrarian reform
Agrarian Reform
Liberalization
Liberalization
Guest lecture Religion in Latin America
Guest lecture International business relations
Guest lecture Global political relations
Guest lecture Violence and Terrorism

OTHER POLICIES

- Exam Schedule Problems. **NO MAKE UP EXAMS WILL BE GIVEN.** Instead, with advance notice, students may take a comprehensive final exam to replace one exam grade. If you miss more than one exam, you will receive a zero for the additional missed exam. There are no exceptions. **THE OPTIONAL COMPREHENSIVE EXAM CANNOT BE MADE UP IF MISSED.** Plan on taking the optional comprehensive exam at your own risk.
- Incompletes. Incompletes are assigned at the discretion of the professor, according to the policy as stated in the Catalog. To be considered for an incomplete, you must petition with the appropriate form. Please note that the university requires that you have completed at least 70% of the course material to be eligible for an incomplete. Moreover, the incomplete work must be finished within eight weeks from the date of the original granting of the incomplete.
- Scholastic Dishonesty. Scholastic dishonesty includes, but is not limited to, cheating on assignments or examinations, plagiarizing (misrepresenting as your own work any part of work done by another), submitting the same assignment, or substantially similar assignments to meet the requirements of more than one course without the approval of all instructors, depriving another student of necessary course materials, or interfering with another student's work. If in doubt about the ethics of your actions, consult the Catalog to see the University's policy. Violations of this policy will be punished severely and according to the fullest extent of the policy.
- Cell Phones & Pagers. Due to receiving numerous complaints from students, this policy is necessary. If you allow your cell phone or beeper to audibly ring or beep in class, you will be penalized. The first time is a warning, after that you lose points. The penalty starts at two points and will double every time thereafter. If you answer the phone in class, no warning will be granted and you will be immediately assessed the penalty.

ACCESSIBILITY

If you have a condition that requires accommodation in this course, please speak with me after class or in office hours during the first week of class. I will be happy to make appropriate accommodations provided timely notice is received and the arrangement is consistent with any recommendations from Disability Services, when applicable. Disability Services can be reached at 883-2098. The syllabus and other course materials can be made available in alternative formats.

WEBCT

WebCT is used in this class to check your progress in the class and for class discussions. If you do not have a computer at home or prefer to work on campus, you may do this at the library or in the many computer labs on campus.

If you are unfamiliar with webct, go to the following website for directions:

http://www.utdallas.edu/distancelearning/students/webct_login.htm

If you need help with a netID or unix password, go here:

<http://www.utdallas.edu/distancelearning/students/netid.htm>

Webct is a technology based learning aid. Because of this, occasional, brief outages are possible.

EXTRA CREDIT

You may do up to 5 extra credit assignments for a total of 5% of your grade. Each assignment you turn in can only count for a maximum of 1% of your grade. You can only turn in 5 assignments. We will only grade the first 5 you turn in. Extra credit options will be announced in class and posted on WebCt. On occasion opportunities for extra may arise at the last minute and may only be announced via WebCt or in class. You are responsible for checking your WebCt e-mail and attending class.

RESOURCES TO HELP YOU SUCCEED.

The university offers assistance to students in many areas. Please do not feel stigmatized by using these resources. Good students become better students by using them. Learning Resource Center offers a variety of programs to help you, ranging from individual tutoring to review classes for the GRE, GMAT, etc. They are located in MC2.402.

Turnitin.com

All written work must be submitted to turnitin.com and to me. <http://turnitin.com/> BOTH COPIES MUST BE RECEIVED BY THE DEADLINE.

Register and then log on to the class.

The course number is 1395091 and the password is viva. Your assignment will receive a zero if it is not submitted to turnitin.com.

Dr. Pineres' Expectations for Papers

Format:

1. Use footnotes. (See *The Chicago Manual of Style* for details). A summary can be found at <http://www.libs.uga.edu/ref/chicago.html> Use the documentary note style -not the author note system!!! This is not the MLA form of citation. MLA citation is an author-date system. If using Microsoft word, under the insert menu, choose reference and then footnote to automatically number the reference and place it at the bottom of the page. The style is as follows:

Examples of footnotes:

¹ David Stafford, *Britain and European Resistance* (Toronto: University of Toronto Press, 1980), 90.

² James F. Powers, "Frontier Municipal Baths and Social Interaction in Thirteenth-Century Spain," *American Historical Review* 84 (June 1979): 655.

Bibliography:

Stafford, David. *Britain and European Resistance*. Toronto: University of Toronto Press, 1980.

Powers, James F. "Frontier Municipal Baths and Social Interaction in Thirteenth-Century Spain." *American Historical Review* 84 (June 1979): 649-67.

According to *The Chicago Manual of Style*, "the full reference of a note, as in a bibliographic entry, must include enough information to enable the interested reader to find it in a library, though the form of the note need not correspond precisely to that of the library catalog."

2. Use a 12 point font.
3. The text should be typed, double spaced, and have one inch margins.
4. Do not add extra spaces between paragraphs.
5. Number the pages.
6. Include a title page with your name, webct ID, course title, and date.
7. Include a bibliography.

Style:

Include an introduction and conclusion with appropriate outlines and summation of the main points of your paper.

Use topic sentences in your paragraphs. (Please – no two sentence paragraphs or two page paragraphs!)

Do not use a casual tone. (For example, do not use contractions such as "can't," "wouldn't", etc.)

Avoid speaking in the first person. (For example, "In this paper I will ...")

Spell check!

Sources:

Use multiple sources. Do not quote lecture notes.

You should have a combination of academic, peer reviewed books and journals as sources.

As a supplement **only**, you may use internet or conventional news sources (for example *The Economist* or the *New York Times*). They should not constitute the core of your research.

Cite often. An overabundance of citations is always preferable to too few. Cite as if you want the reader to be able to easily refer to your sources when you refer to facts, quotations, and interpretations.

If someone else says it, you must give credit to him or her. If you repeat the author verbatim, you must quote and cite the author. If you paraphrase his or her words, you must cite the author. Failure to do this is plagiarism.

General Warning:

Scholastic dishonesty will severely punished. The student will be subject to university disciplinary proceedings. The *UTD Undergraduate Catalog* defines scholastic dishonesty as the following: "Scholastic dishonesty includes, but is not limited to, statements, acts or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work of material that is not one's own. As a general rule, scholastic dishonesty involves one of the following acts: cheating, plagiarism, collusion and/or falsifying academic records."

AVOIDING PLAGIARISM

Adapted from Duke university guidelines for writers,

GATHERING RESEARCH MATERIAL

Take time to make careful choices among -- and learn to use -- the research tools available to you. You will probably find that your favorite Web search engine is not adequate, by itself, for college-level research. Consult with your professor or a **librarian**. You may need to use specialized research tools, some of which may require learning new searching techniques.

Expect to make trips to the library. While you can access many of the library's resources from your home computer, you may find that you need to make several trips to the library to use materials or research tools that are not accessible remotely. Of course you will be seeking the *best* information, not settling for sources simply because they happen to be available online.

Allow time for gathering materials that are not available at UTD. The Interlibrary Loan office can borrow articles and books from other libraries, but this process takes additional time.

Allow time for reading, rereading, absorbing information, taking notes, synthesizing, and revising your research strategy or conducting additional research as new questions arise.

TAKING NOTES

Sloppy note-taking increases the risk that you will unintentionally plagiarize. Unless you have taken notes carefully, it may be hard to tell whether you copied certain passages exactly, paraphrased them, or wrote them yourself. This is especially problematic when using electronic source materials, since they can so easily be copied and pasted into your own documents.

Identify words that you copy directly from a source by placing *quotation marks* around them, typing them in a *different color*, or *highlighting them*. (Do this immediately, as you are making your notes. Don't expect to remember, days or weeks later, what phrases you copied directly.) Make sure to indicate the exact beginning and end of the quoted passage. Copy the wording, punctuation and spelling exactly as it appears in the original.

Jot down the page number and author or title of the source each time you make a note, *even if you are not quoting directly but are only paraphrasing*.

Keep a working bibliography of your sources so that you can go back to them easily when it's time to double-check the accuracy of your notes. If you do this faithfully during the note-taking phase, you will have no trouble completing the "works cited" section of your paper later on.

Keep a research log. As you search databases and consult reference books, keep track of what *search terms* and *databases* you used and the *call numbers* and *url's* of information sources. This will help if you need to refine your research strategy, locate a source a second time, or show your professor what works you consulted in the process of completing the project.

DOCUMENTING SOURCES

You must cite direct quotes.

You must cite paraphrases. Paraphrasing is rewriting a passage in your own words. **If you paraphrase a passage, you must still cite the original source of the idea.** For detailed examples and a discussion, see *Appropriate Uses of Sources*.

You must cite ideas given to you in a conversation, in correspondence, or over email.

You must cite sayings or quotations that are not familiar, or facts that are not "common knowledge."

However, it is not necessary to cite a source if you are repeating a *well known quote* such as Kennedy's "Ask not what your country can do for you . . .," or a *familiar proverb* such as "You can't judge a book by its cover." *Common knowledge* is something that is widely known. For example, it is common knowledge that Bill Clinton served two terms as president. It would not be necessary to cite a source for this fact.

Printed sources: books, parts of books, magazine or journal articles, newspaper articles, letters, diaries, public or private documents.

Electronic sources: web pages, articles from e-journals, newsgroup postings, graphics, email messages, software, databases.

Images: works of art, illustrations, cartoons, tables, charts, graphs.

Recorded or spoken material: course lectures, films, videos, TV or radio broadcasts, interviews, public speeches, conversations.